

Ru Courtaud

Poema sinfonico per orchestra di fiati, commissionato dal Comune di Saint-Vincent (AO)
per il V Concorso Internazionale Bandistico "Vallée d'Aoste"

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Moderato ♩ = 67

The score is for a woodwind and brass ensemble. It includes parts for Flute-Piccolo, Oboe 1-2, Bassoon 1-2, B♭ Clarinet 1-3, B♭ Bass Clarinet, Alto Sax 1-2, Tenor Sax, Baritone Sax, F Horn 1-2, F Horn 3-4, B♭ Trumpet 1-3, Trombone 1-2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani (Rainstick), Snare Drum, Bass Drum, Spring Drum, and Cymbals 2. The Clavichembalo part is also present. The score is in 12/8 time and features a key signature of two flats. The woodwind and brass parts have specific instructions: 'Blow air in your instrument (NO tone)' and 'The blowing of the wind'. The percussion part includes 'B.D. Hard mallets' and 'mf' dynamics. The Clavichembalo part is marked 'Rainsick'.

24

Fl.-Picc.
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
A. Sax 1-2
T. Sax
B. Sax
F. Hn. 1-2
F. Hn. 3-4
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
Trbn. 1-2
Trbn. 3
Euph.
Tb.
Str. Bs.
Timp.
Perc. 1
Perc. 2
Clav.

Play Piccolo

This page contains the musical score for measures 58 through 61. The score is written for a full orchestra and woodwinds. The instruments and their parts are as follows:

- Fl.-Picc.**: Flute and Piccolo, playing a melodic line with *ff* dynamics.
- Ob. 1-2**: Oboes, playing a melodic line with *ff* dynamics.
- Bsn. 1-2**: Bassoons, playing a rhythmic accompaniment with *ff* dynamics, transitioning to *mf* in measures 59 and 60.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line with *ff* dynamics.
- B♭ Cl. 2**: Bass Clarinet 2, playing a melodic line with *ff* dynamics.
- B♭ Cl. 3**: Bass Clarinet 3, playing a melodic line with *ff* dynamics.
- B. B. Cl.**: Baritone Bass Clarinet, playing a rhythmic accompaniment with *ff* dynamics.
- A. Sax 1-2**: Alto Saxophones, playing a melodic line with *ff* dynamics.
- T. Sax**: Tenor Saxophone, playing a melodic line with *ff* dynamics.
- B. Sax**: Bass Saxophone, playing a melodic line with *ff* dynamics.
- F. Hn. 1-2**: First Horns, playing a melodic line with *ff* dynamics, including a *a2* (second octave) marking.
- F. Hn. 3-4**: Second Horns, playing a melodic line with *ff* dynamics, including a *a2* marking.
- B♭ Trpt. 1**: First Trumpets, playing a melodic line with *ff* dynamics.
- B♭ Trpt. 2**: Second Trumpets, playing a melodic line with *ff* dynamics.
- B♭ Trpt. 3**: Third Trumpets, playing a melodic line with *ff* dynamics.
- Trbn. 1-2**: First Trombones, playing a rhythmic accompaniment with *ff* dynamics, transitioning to *mf* in measures 59 and 60.
- Trbn. 3**: Second Trombone, playing a rhythmic accompaniment with *ff* dynamics, transitioning to *mf* in measures 59 and 60.
- Euph.**: Euphonium, playing a rhythmic accompaniment with *ff* dynamics.
- Tb.**: Tuba, playing a rhythmic accompaniment with *ff* dynamics.
- Str. Bs.**: String Basses, playing a rhythmic accompaniment with *ff* dynamics.
- Timp.**: Timpani, playing a rhythmic accompaniment with *ff* dynamics.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment with *ff* dynamics.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment with *ff* dynamics.
- Clav.**: Keyboard, playing a rhythmic accompaniment with *ff* dynamics.

Preludio ♩ = 75

Partitura

71

Fl.-Picc. *p no Piccolo*

Ob. 1-2 *p*

Bsn. 1-2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. B. Cl.

A. Sax 1-2 *Solo mf*

T. Sax

B. Sax

F. Hn. 1-2

F. Hn. 3-4

B♭ Trpt. 1 *Solo mf*

B♭ Trpt. 2

B♭ Trpt. 3

Trbn. 1-2

Trbn. 3

Euph.

Tb.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Clav.

83 **Fuga** ♩ = 95

Fl.-Picc. *No Piccolo* *mf*

Ob. 1-2 *Solo* *mf*

B♭ Cl. 1 *Tutti* *mf*

B♭ Trpt. 1 *Solo* *mf*

87

Fl.-Picc. *a 2*

Ob. 1-2 *a 2*

Bsn. 1-2 *a 2* *mf*

B♭ Cl. 1 *mf*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2 *mf*

B♭ Trpt. 3 *mf*

Trbn. 1-2 *Solo* *mf*

Trbn. 3 *mf*

Euph. *Solo* *mf*

Tb. *mf*

Str. Bs. *mf*

This page of the musical score, numbered 102, features a variety of instruments. The woodwind section includes Flute-Piccobello, Oboe 1-2, Bassoon 1-2, Clarinet in Bb 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-2 and 3, Euphonium, and Tuba. The percussion section includes String Bass, Timpani, and Percussion 1 and 2. The keyboard part is also present at the bottom. The score is written in a key signature of three flats and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

115 **Andante espressivo** ♩ = 80

Fl.-Picc. *Solo*
F Hn. 1-2 *p*
Euph. *simile*
Tb. *simile*

120
Fl.-Picc.
F Hn. 1-2 +II
Trbn. 1-2 *Solo* +II
Euph.
Tb.

125
Fl.-Picc. *mf*
Ob. 1-2 *Solo* *mf*
Bsn. 1-2 *Solo* *mf*
B♭ Cl. 1 *Solo* *mf*
F Hn. 1-2 *Solo* *mf*
Trbn. 1-2 *mf*
Euph. *mf*
Tb. *mf*
Str. Bs. *mf*
Clav. *mf*

146 *Play Piccolo*

Fl.-Picc. *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

B♭ Cl. 1 *Tutti ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. B. Cl. *ff*

A. Sax 1-2 *ff*

T. Sax *ff*

B. Sax *ff*

F Hn. 1-2 *(a def. Trbn.) ff*

F Hn. 3-4 *(a def. Trbn.) ff*

B♭ Trpt. 1 *ff*

B♭ Trpt. 2 *ff*

B♭ Trpt. 3 *ff*

Trbn. 1-2 *ff*

Trbn. 3 *ff*

Euph. *ff*

Tb. *ff*

Str. Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Clav.

161

Fl. Picc. *ff*

Ob. 1-2 *ff* *f*

Bsn. 1-2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. B. Cl. *ff*

A. Sax 1-2 *ff*

T. Sax *ff*

B. Sax *ff*

F. Hn. 1-2 *ff* *f*

F. Hn. 3-4 *ff* *f*

B♭ Trpt. 1 *ff* *f*

B♭ Trpt. 2 *ff* *f*

B♭ Trpt. 3 *ff* *f*

Trbn. 1-2 *ff* *f*

Trbn. 3 *ff* *f*

Euph. *ff* *f*

Tb. *ff*

Str. Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Clav. *ff* *f*

176

Fl.-Picc.
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
A. Sax 1-2
T. Sax
B. Sax
F. Hn. 1-2
F. Hn. 3-4
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
Trbn. 1-2
Trbn. 3
Euph.
Tb.
Str. Bs.
Timp.
Perc. 1
Perc. 2
Clav.

191

Fl. Picc.
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. B. Cl.
A. Sax 1-2
T. Sax
B. Sax
F. Hn. 1-2
F. Hn. 3-4
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
Trbn. 1-2
Trbn. 3
Euph.
Tb.
Str. Bs.
Timp.
Perc. 1
Perc. 2
Clav.

204

Fl-Picc.
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
A. Sax 1-2
T. Sax
B. Sax
F Hn. 1-2
F Hn. 3-4
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
Trbn. 1-2
Trbn. 3
Euph.
Tb.
Str. Bs.
Timp.
Perc. 1
Perc. 2
Clav.